

Bassoon II

3. Dies Irae (Sequentia)

Introduction

mf

6 *p* *a tempo* *rit.* *p*

14 *ppp* *pp* *cresc.*

18 *ff*

22

27 *sfz*

32 *a tempo nuovo di fuga* *5* *2*

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$
Passacaglia

37 *f* *2* *p*

43 *meno mosso* *meno mosso* *2* *4* *5* *sfz*

1st Episode

rit. *pp*

meno mosso

Episode 3

3rd Exposition

Vivace ♩ = 128

4th Episode

116 **Energico con moto**

f

121

127 **Fuga interrotta** *rit.*
non meno mosso

133

140 *rit.*

ppp *pp*

144

cresc. *fff*

148

153

sfz

158 *rall.*

5th Exposition

164 **Vivace**

pp *pp*

172 **3** **6** **5th Exposition**

mp

186 **Allargando - meno mosso**

194 **rit.** **a tempo** **6th Episode**

200 **Closing Section** **Tempo I ma più presto**

sfz *pp*

214

219 **p**

224 **cresc. molto** **ff** **♩ = 84 Coda**

229 **sfz**

237 **2** **rit.** **ff**

246

252



257

**4. Tuba Mirum****Maestoso non troppo**

263



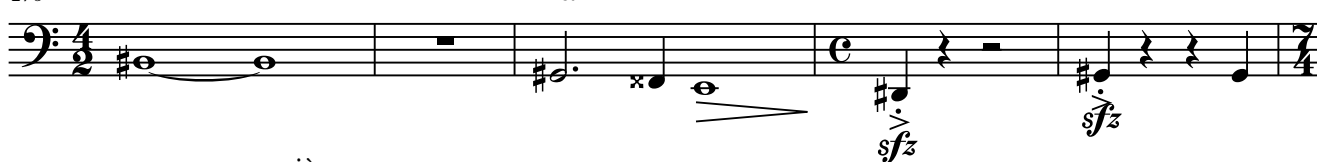
268



271

Più mosso

276

rit.281 *poco a poco più mosso e cresc.*

285



288

**5. Liber Scriptus****Sempre forte e marcato** ♩ = 118

291



295



300



305



309



313

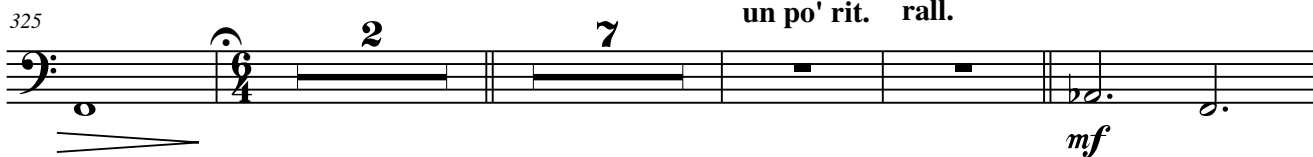


6. Quid sum miser (Baritone Solo)

316



325



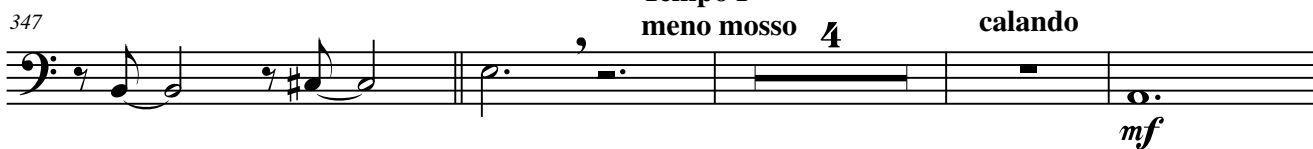
338

**sostenuto rall.**

343

**Tempo I**

347

**calando**

355 **rit.**

359

8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica

424

431 **più dolce** **più mosso**

437 **rall.**

443 **rall.** **a tempo**

447

450

454 **allargando**

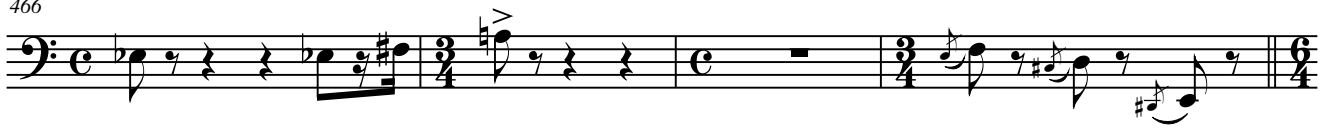
9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458

f

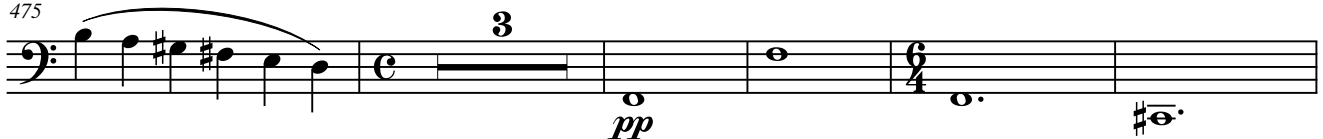
466



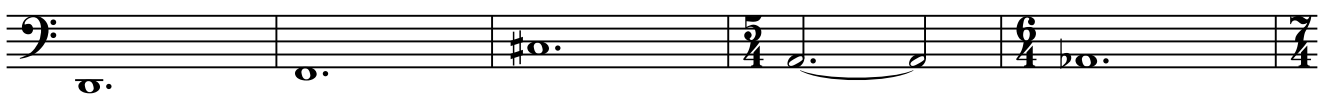
470

con moto ma quasi maestoso

475



483



488

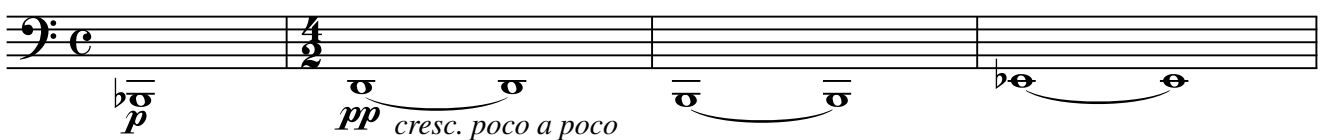
*meno**a tempo**attacca*

10. Quartet: Reprise - Qui Mariam Absolvisi

495



504



508



513

allargando